

# INFORMATION FOR ARTIST APPLICANTS



## DATE & TIME

Sunday, October 6, 2024, 1-5 pm

## LOCATION

Greensboro Arboretum  
401 Ashland Drive  
Greensboro, NC 27403

## FEES & SPACES

- \$15 Application Fee per media (non- refundable)
- \$110 / 1 space (10'x10')
- \$160 / 2 spaces (20'x10')
- Application fee must be included with the completed application.
- The application fee is non-refundable.
- No more than two (2) exhibitors may share a space. However, both exhibitors must submit an application fee and be accepted.

## IMPORTANT DATES

Applications due: August 15

Acceptances notified via emailed: September 2

Space payment due: September 15

## ELIGIBILITY

All work must be handmade by the applying artist – no exceptions.

- No manufactured goods, imports, live animals or concessions will be allowed.
- No work produced with commercial kits, molds, patterns, plans, or prefabricated forms.
- Mass produced items of your original design may be considered with approved documentation.

## TO APPLY

- Each artist wishing to participate must submit a completed application. (Applications may be completed and submitted online.) Joint applications will not be accepted. A maximum of two (2) exhibitors may share a space. However, both

exhibitors must submit an application and an application fee in order to be accepted.

- Applicants may select a maximum of two (2) media categories. There is a \$15 application fee per media.
- Submit 5 images of your work for each media (photographs and images on CD accepted – no slides or samples). Each image must be labeled with the artist's name, and with a number to correspond with the image descriptions on the application. (Photos or CD's will be returned at the event, or mailed to you).
- All applicants must complete the Artistic Process Statement for each media. The following should be addressed:
  1. identify process/techniques used including materials and methods of handling those materials
  2. specific explanation of how the work is produced by you
  3. if assistants/apprentices are used, a concise statement of their involvement
  4. if work is mass produced, indicate source; i.e., foundry, print lab, etc.

*Attach a separate sheet if necessary.*
- Enclose the non-refundable application fee of \$15 per media with your application.
- A bank charge of \$25 will be assessed for all returned checks.
- Incomplete applications will be returned.
- Acceptance is not guaranteed based on previous participation in this event.

## **SELECTION & ACCEPTANCE**

- Applications will be reviewed by a panel of experienced, qualified judges.
- All applicants will be judged and given a score within the media category in which the artist applies. Artists with the highest scores within each media category will be accepted.
- Judges will make final acceptances based on highest scores, and a need to maintain a balanced show that represents artists from all media categories.
- All decisions of the reviewing panel are final.
- All accepted exhibitors will receive an Event Acceptance Packet containing event information, map, parking, check-in, lodging, etc.
- Space assignment of all exhibitors will be made by the Event Committee. All assignments are final.
- Accepted exhibitors may not transfer the use of his/her space to another artist.

## **OTHER THINGS TO KNOW**

- The Judging Panel reserves the right:
  1. to deny entrance into the event to any artist whose work does not meet the event's standards of quality.

2. to remove from the show -- without refund -- any exhibit or portion of an exhibit that is not comparable to the submitted images, and which might not be acceptable for family viewing (if you question whether it is appropriate for family viewing, it probably is not). The work on display must be the same as the images submitted with the application.
  3. to have removed any item being exhibited which is not produced by the artist.
- Show coordinators reserve the right to advise participants to leave (without refund) if they do not meet these criteria or have misrepresented their display to the Judging Panel.
  - Each accepted artist must be in attendance. Sending a representative is not allowed.
  - No "sale" and/or "show special" signs allowed.
  - In the event of cancellations, artists will be pulled from a waiting list based on their jury score and relevant media category. Every attempt will be made to pull from the waiting list as soon as possible.
  - Submission of completed application indicates applicant's agreement to all rules contained herein.
  - Show Coordinators reserve the right to bar participants from future shows if these guidelines are not met.
  - All artists and their displays must be out of the garden of 7pm following the event.

## **CANCELLATIONS/REFUNDS**

### ***Vendor Cancellation***

After all fees are paid, applicants are entitled to the following refund of space fees upon cancellation:

- By 5 pm September 10: 50%
- After 5 pm September 10: No refund

### ***Event Cancellation***

Before or on event day, should extenuating circumstances arise and/or extreme conditions exist that require the event to be cancelled, there will be no refunds. All revenues received from vendors for this event are used to cover planning, promotional, and operational costs. Thank you for your understanding.

## **EVENT DAY & SETUP**

- Event check-in is in the Lindley Park baseball field parking lot, 3299 Starmount Drive, adjacent to the Greensboro Arboretum.
- The event will be held outdoors. Please be prepared for various types of weather.

- Garden staff and event volunteers will assist with setup on the morning of the event beginning at 8:00 am.
- No campers, trailers or RV's are allowed in the garden.
- Exhibitors must provide all display equipment, which must meet city fire codes.
- Only fire-retardant tents will be allowed.
- All vehicles must be removed from the garden by 11:00 am, and may park in the designated artist parking area.
- Vehicles may not drive on the grass.
- Each exhibitor is responsible for collecting and paying applicable North Carolina Sales Tax.
- Exhibitors are not required to have a separate city privilege license due to event producers holding one.
- All accepted exhibitors are expected to exhibit for a full day at the event. Those leaving early will not be invited to future events.

## **ELIGIBLE MEDIA CATEGORIES**

### **CLAY**

No commercial casts or molds permitted.

Original works made of clay/ceramic materials (porcelain, stoneware, raku pottery, etc.) by the artist.

### **CRAFT** (*three subcategories*)

1. Candles - handcrafted candles of all types made by the artist
2. Leather - includes hats, handbags, belts, and other items tooled from leather by the artist.
3. Soap - handcrafted soap of all types made by the artist. This category also includes lotions, bath salts, etc.

### **DRAWING**

Original artwork created using dry media such as chalk, charcoal, pencil, crayon, or from fluid media such as ink applied by pen or brush.

### **FIBER (ART)**

Original, handcrafted non-wearable textile items such as rugs, quilts, felting and weaving which are painted, dyed and/or embellished.

### **FIBER (WEARABLE)**

Original, handcrafted wearable textiles such as coats, scarves, shirts, and handbags not made of leather.

### **FINE ART PAINTING**

Original two-dimensional work created by the artist in oils, acrylics, watercolors, etc. on traditional canvas or art papers. Prints of original works are acceptable.

### **FOLK ART**

Original, handcrafted works such as paintings, sculptures, basketry, and found objects

marked by attributes including highly decorative design, bright, bold colors, flattened perspectives, and strong forms in simple arrangements, and immediacy of meaning.

### **FURNITURE**

Original, handcrafted, functional furniture such as tables, chairs, screens, desks, beds, etc. crafted from any material.

### **GARDEN ART**

Original handcrafted works made for the garden such as mosaics, bird baths, feeders and houses, sculpture, stepping stones, etc.

### **GLASS** *(two subcategories)*

1. Blown Glass: Handmade blown glass objects in which no part of the finished pieces is the result of mass reproduction.
2. Fused/Stained Glass: Handmade fused glass or stained glass objects in which no part of the finished pieces are the result of mass reproduction. No glass jewelry in this category.

### **JEWELRY** *(three subcategories)*

All jewelry must be original and handcrafted by the artist. No commercial casts or molds permitted.

1. Beaded - Personal adornment such as bracelets, necklaces and rings made by the artist from any material using basic beading techniques.
2. Glass - Personal adornment such as bracelets, necklaces and rings made by the artist from glass using lampworking and fused glass techniques.
3. Metal Smith - Personal adornment such as bracelets, necklaces and rings made by the artist using traditional metalsmithing techniques. Includes use of gems, enamels, and wire wrapping.

### **MIXED MEDIA**

Original, handcrafted, non-sculptural work combining more than one media and/or technique to create a single work of art such as collage, painting and drawing.

### **PHOTOGRAPHY**

Signed, numbered limited edition prints, from the artist's own original images.

### **SCULPTURE**

Original, handcrafted, three- dimensional work in any medium such as marble, clay, wood, plastic, metals, and found objects. No commercial casts or molds are permitted.

### **WOOD**

Original, handcrafted works from wood -- excluding furniture and sculpture -- which are hand-tooled, machine-worked, machine-turned or machine-carved such as toys, bowls, cutting boards, etc.

### **PRINTMAKING**

Original handcrafted art created for the use of printmaking and prints made from that art.

## **AWARDS**

Best of Show \$300

Second Place \$200

Third Place \$100

## **CONTACT INFO**

Amanda Garner

Director of Greensboro Beautiful

[info@greensborobeautiful.org](mailto:info@greensborobeautiful.org)

336-574-3574